
Morse code practice

Milton Keynes Amateur Radio Society

Progress

Characters **E I S H T M O** and **A U V N D B** have been covered in sessions 1 ~ 2 in this session we will introduce **J P R W K Q X** and by the end of the next session (4) the complete alphabet will have been covered.

Remember also to get in the habit of writing down the procedure signals **CT** "commence traffic" which is sent at the beginning of a passage and **AR** "end of work" sent at the end of a passage. You will hear these frequently on air. CT and AR should be written with a bar over the top to indicate they are procedure signals, and sent with no gaps.

Text files for lessons 1 and 2 can be found on the MKARS Yahoo reflector, most popular CW practice programmes such as Nu Morse and Morse academy can use these, more details can be found on the www or from John MOTIF.

Learning Morse

Concentrate on letters that seem to present difficulty. Automatically translate into sounds the letters that have been learnt as they are seen on hoardings, newspapers, car registration plates, etc.

When copying CW, write down each letter immediately, ignore completely the doubtful ones, and do not guess them simply leave a blank space and concentrate on the next letter.

Temptation to commence sending at an early stage should be avoided. The code should be memorised at a reasonable speed before attempting to send. Faulty key manipulation by the beginner not only confuses the sounds (character rhythm) it can also form bad keying habits that are difficult to break.

REMEMBER keep the 15 mins a day practice up!

The MKARS Morse team

John MOTIF & Steve G0GGU (Morse instructor and examiners)

Murry M0MUZ & Dave G3ZPA (Morse instructors -Reserve-)
